

# Curriculum Information - Music Department



| Year 7 | Unit                         | Objectives  |
|--------|------------------------------|---|
| HT1    | Building Bricks              | To gain an understanding of all musical elements and develop them through practical exercises.  |
| HT2    | Stomp                        | Understanding rhythms, polyrhythms and gaining an awareness of different timbers  |
| HT3    | Power of the Pentatonic      | Keyboard and compositional skills. Pupils will start to develop there understanding of melody using a scale. They will start to compose their own melodies. Developing an awareness of music theory.  |
| HT4    | Instruments of the Orchestra | To gain an understanding of the brass, woodwind, percussion and string family. This will be linked to performing using these sounds and focusing on melody, pitch and rhythm. Students will develop listening skills so be able to recognise different instruments from the orchestra |
| HT5    | Music Technology - Creating  | Using Garageband, students will start creating different loop patterns. This will start with adding drum beats and recording them. Understanding how melody and rhythm could be added. Pupils will explore instruments from the orchestra and include these in their composition      |
| HT6    | Ensemble Skills 1            | Live group performance, Students will work on a piece of music exploring melody and chords  |

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| Year 8 | Unit                         | Objectives   |
|--------|------------------------------|--|
| HT1    | Baroque                      | Understanding Baroque music and instrumentation. Students will gain an awareness of how this style of music is incorporated in pop music today. Using keyboards/Garageband, Student will work on a baroque piece of music understanding music notation, rhythms, and orchestra instruments |
| HT2    | Ukulele                      | To gain an understanding of a new instrument. Students will explore instrument technique, chords, melody, picking, strumming. During this unit, pupils will gain an awareness of different styles of musical genres and how they are played differently                                    |
| HT3    | Music Technology 2 Inputting | Understanding how technology can be used if you do not play an instrument. Student to use technology to input in different songs and create music.   |
| HT4    | Djembe                       | Rhythms, Polyrythms, African traditions  |
| HT5    | Reggae                       | Understanding Caribbean music and rhythms. Performing Reggae music on Keyboard and Ukulele. Gaining an understand of the style reinforcing musical elements  |
| HT6    | Ensemble Skills 2            | Opportunity to explore popular instruments, chord progressions and melody/chords and riffs   |

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| Year 9 | Unit                      | Objectives   |
|--------|---------------------------|--|
| HT1    | Film Performance          | Understanding the importance of a Leitmotif in film music. Explore different Leitmotifs focusing on keyboard skills and musical elements   |
| HT2    | Film Composition          | Analysing music for horror films. Students will create a story board and understand how to develop different melodies.   |
| HT3    | Rhythms of the world      | Exploring different rhythms  |
| HT4    | Popular music             | Understand popular music and how they are played. Pupils will explore different types of popular songs exploring instrumentation, chord sequences, rhythm and melody   |
| HT5    | Music Technology 3 Mixing | Exploring editing on garageband. Using stems to create a mixed version of a popular song. Pupils will use a range of musical elements to create a successful remix of a song   |
| HT6    | Ensemble Skills 3         | Live class performances. Students will perform together using a variety of instruments. They will gain an awareness of ensemble skills and musical direction. They will perform a variety of rhythmic and melodic songs to solidate the importance of musical elements |

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## GCSE MUSIC - EDUQAS

| Year 10     | Area of study  | Objectives  |
|-------------|--|---|
| Autumn Term | Area of study 1:<br>Musical Forms and Devices<br>Music Theory<br>Set work Bach Badinerie<br>Area of Study 4 Popular music<br>Set work: Toto - Africa<br>Composition Skills<br>Performance Skills | Understand binary, ternary and rondo forms<br>repetition, contrast, sequence, ostinato, dotted rhythms,<br>conjunct and disjunct movement, broken chord/arpeggio,<br>melodic and rhythmic motifs, simple chord progressions |
| Spring Term | Area of study 2: Music for ensemble<br>Area of study 3: Film music<br>Free Composition<br>Solo Performance<br>Basic Aural skills   | Music for ensemble<br>Theatre<br>Jazz/ Blues<br>Chamber music<br>Have a solo performance piece ready for the Recital  |
| Summer Term | Composition<br>Developing aural skills<br>Performance finalised<br>Re-visit all areas of study covered   | Completing free compositions<br>Key vocabulary for all area of studies and set works  |

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| Year 11     | Unit  | Objectives   |
|-------------|---|--|
| Autumn Term | Revisit area study 1: Forms and devices<br>Revisit Bach badinerie and toto Africa<br>Building vocabulary<br>Free Composition        | Finalise free compositions<br>Start exam brief compositions. Explore which option is best suited.<br>Look into ensemble performances |
| Spring Term | Brief composition<br>Solo performance<br>Ensemble performance<br>Area of study 2: Music for ensemble<br>Area of study 3: Film music | Start brief compositions.<br>To record final solo performance<br>To record final ensemble performance                                |
| Summer Term | Exam practice   | Revising all set works and music theory for exam   |